

Monterey Bay Rug Camp

(at Asilomar) February 13-18, 2011

Presenting classes with Rug Hooking Artists;
Capri Boyle Jones & Carla Fortney

Join us at lovely Asilomar, a former YWCA® retreat designed by Julia Morgan and built in 1913 with a unique setting in Pacific Grove with wonderful Arts & Crafts Architecture. A fun camping experience with rug hooking friends, walks by the ocean, inspiring surroundings plus all meals provided in the Grand Dining Hall!

www.visitasilomar.com

Our classes are open to all Rug Hooking Artists. We have a Monday morning class for beginners. We'll start each day with a Rug Show & Tell; then your teacher will work with you on your project. After class Monday, Tuesday & Wednesday there will be 1 or 2 optional mini-classes; introducing you to new teachers and subjects that will stimulate creativity and conversation.

*Capri Boyle Jones is an active Fiber Artist, creating hooked rugs, studying various techniques, teaching and exhibiting throughout the U.S. You may know her rugs from their appearances in Celebrations. In her class, any hooking style and size cut can be applied to your project. Capri will assist you in achieving your preferred outcome. From problem solving an existing project to developing new skills with your hooking, the possibilities are unlimited.



*Carla Fortney, from southern California, has been teaching classes and workshops for several years. With a background in Art, Carla has worked in fabric design and color while at another time, in ceramics and glaze development. Color has been her life study. Carla likes all styles of rug hooking but is best known for her fine shading and realism. A Celebration winner, Carla's "Blythe Shoals" was 2nd Reader's Choice in 2006.

Laura Pierce and Emma Logan are your grateful hosts! We look forward to another fun week of Rug Hooking inspiration, exploration and friendship. Our Rug Hooking Store will be stocked with basic supplies, must haves and extras for your shopping pleasure. Let us know of any items you need; we'll try and have it on hand. If you have items to sell; please contact Laura for information about consignment costs.

Our accommodations are in 'Stuck-Up Inn', just a minute away from our classroom in 'Viewpoint'. Down the hill is Phoebe Hearst Social Hall where you can check in at 4pm on Sunday. After you get moved into your guestroom; come to the classroom and set up your hooking nest. After dinner on Sunday evening in Crocker Dining Hall, we'll have a little meeting with introductions; then meet with your teacher and class. You can get started on your project if you like and hook until 10pm.

In February 2010, we enjoyed 2 small classes of 10 students per teacher and shared common space for a store, daily Rug Show and mini-class work area. It was a tight arrangement and we'll change the way we lay out the classroom for 2011. It's a special experience staying at Asilomar and spending the week with 24 other fiber artists in an intimate classroom setting; that's our goal for 2011. However, if there is a need, we'll expand and book a 3rd teacher. Please complete the Rug Camp Enrollment Form and send to Laura Pierce, with a check for the Enrollment Fee of \$260.

Asilomar Conference Center will collect the Housing Fees directly from you and will be your contact in regards to room assignments. They will contact you if they need additional information. After room assignments have been made, Asilomar will send out confirmations via US Mail. The housing fee is due on November 12, 2010. The approximate costs below are for the Asilomar Housing fee only:

1. To share a room with another Rug Camper;
 - Historic Shared Room for \$603.30 each,
 - Standard Shared Room for \$680.30 each,
2. To have a room by yourself;
 - Historic Single Room for \$858.80,
 - Standard Single Room for \$1067.80,
3. Bring a non-hooking companion (includes meals);
 - Historic; \$1156.60
 - Standard; \$1310.60
4. A limited number of Day Students can join us;
 - Classroom, lunches and visitor's fee: \$185,

Historic Rooms are located in buildings that were designed by architect Julia Morgan and built between 1913 and 1928. Each hotel room features hardwood floors, rustic California furnishings and private baths. Size and quantity of beds vary from one single bed to two double beds. The historic lodging buildings have a common living room, with a fireplace, couches, tables and lamps for games, lounging and reading.

Standard Rooms: are more contemporary than the historic rooms and some also have a patio or balcony while some feature a fireplace.

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