

NEWSLETTER

NATIONAL GUILD OF PEARL K. MCGOWN RUG HOOKRAFTERS, INC.

Lincoln House at Old Sturbridge Village
Sturbridge, Massachusetts 01566

June 1, 1972

Issued Quarterly

Vol. I No. 1

A message from the Editor, Mildred G. Prall, Palatine, Illinois:

Life is a succession of milestones (so is a newsletter!). Sometimes the road may be long. Sometimes these milestones are the welcome vacations from the daily business of living and working. Whatever it may be to each individual, on the 100th anniversary of Arbor Day this message to the National Guild members is being written. It is my sincere trust that this first newsletter will be welcomed into your home, into your life, and that the National Guild and this Newsletter will be as long-lived as the enduring spirit of growth associated with Arbor Day.

Dear Guild members:

I think the purpose and the meaning of our National Guild will be better understood if I explain about the sale of my pattern business to Sturbridge Corporation.

My main concern in transferring my business was for both teachers and pupils. A teacher must have new designs to hold her interest and offer her pupils a challenge each year.

I found that dealing with any commercial concern, even at a large profit, they would immediately reduce the number of patterns available to a minimum of a couple of dozen and add to them annually.

I could foresee teachers who had been loyal to me over a period of thirty-five to forty years floundering with such a drastic change. Some teachers were dependent on their classes for their livelihood. The Workshops might also be doomed. Pupils who had felt free to request certain new designs would be frustrated.

Because Old Sturbridge Village represents the period in which many of our best originals were created, I felt the transfer to Sturbridge Corporation would insure an uninterrupted continuity of what I had worked for many years to create.

It was a tremendous task for them to take over an entirely new process and provide the service which you demanded. Two years have elapsed and many of the problems they had to face have been met without thought of additional costs to them. In that time I have watched Gwen Fairfield of Lincoln House cope with and solve many of your problems, and admired her dedication to your service.

The National Guild is YOUR Guild, whether you are a teacher or a pupil. In helping to organize it, I named twelve McGown Teachers for your first Board of Trustees. Though I announced them in the Teachers letter of January 1, 1972, I repeat their names here for the benefit of pupils and associate members:

President, Pearl K. McGown

Vice-President of Membership, Iva Amrhine, 8 Irving Pl., Pikesville, MD 21208

Vice-President of Activities, Marge Moss, 25 Laurel Hill Dr., So. Niantic,
CT 06357

Treasurer, Louise Hopfmann, Box 23, Lancaster, MA 01523

Corresponding Secretary, Florence Gideos, 1 Charles St., Ludlow, MA 01056

Recording Secretary, Betty Maley, 50 Pine St., Newport, NH 03773

Chairman of Chapters, Katherine Powell, 8014 Gosport Lane, Springfield,
VA 22151

Director of Workshops (North) Erna Burghardt, 11 Connecticut Ave., Greenwich,
CT 06830

Director of Workshops (South) Marianna Sausaman, 1525 No. Third St.,
Springfield, IL 62702

Chairman of Admissions, Sally Newhall, State Road, Shirley, MA 01464

Chairman of Loans of kodachromes and color prints, Jane Flynn, 12 Clair
Ave., Tewksbury, MA 01856

Chairman of Publicity, Mary Tilson, 214 Ridgewood Rd., Wallingford, PA 19086
Appointed by Old Sturbridge Village in an advisory capacity:

Mr. John E. Auchmoody, President, Sturbridge Corporation, Sturbridge,
MA 01566

Mr. Elliott Rowley, Vice-President, Sturbridge Corporation, Sturbridge,
MA 01566

Gwen Fairfield of Lincoln House, Director of Exhibits, Speakers, and Awards.
I have named Mildred Prall, of Palatine, Illinois, Editor of the quarterly report.

Since many of our older teachers are retiring, we must help younger ones to fill the void they leave. This is one of the aims of our Guild, as well as our Workshops.

Old Sturbridge Village has cooperated by offering a central home for our Guild and a place for our annual exhibits. Mr. Auchmoody will serve as an Assistant Treasurer to relieve the burden of financial records from our Treasurer. They are giving the same helpful hand to us that the Historical Society of Early American Decoration, Inc., in New York, have given the Esther Stevens Brazer Guild with headquarters in Cooperstown, New York.

The three advisory members have no vote in the Guild, except Gwen Fairfield is also a Charter member through our Workshops.

The dues paid will be used for the expenses of our organization as voted by your Board. Our first year will naturally have more expense, but your Board is free to change the Bylaws in any way when necessary.

Sturbridge Corporation is interested only in seeing YOUR Guild grow strong for your own benefit, so that in the years to come YOUR part in this Guild will insure the continuation of this great American craft and its enjoyment by those who come hereafter.

Cordially yours,

Pearl K. McGown

Dear Friends:

In late 1969, Pearl K. McGown approached Old Sturbridge Village with the proposal that the Village assume the responsibility for the distribution of the patterns which she had designed over the years. She told us that she had given much thought to her desire that a permanent source of supply be available to the craft. She could readily sell her business, Pearl K. McGown, Inc., to a commercial outfit but she wished the rug hooking craft to be tied into a nonprofit museum. This would be similar to the relationship between the New York State Historical and Farmers' Museum at Cooperstown, New York and the Brazer Guild.

At first the Village said no but the more Mrs. McGown urged, the more it became apparent that this was something quite compatible with its purpose. It also was clear that this would not be a drain on its already strained financial resources. The Village has only a small endowment and relies on its membership program and an annual fund raising drive to maintain its status as a private nonprofit museum. It is happy to still be operating free from government support and control.

Early in 1970, an arrangement was made with Mrs. McGown to acquire her business. Since no funds were available for this purpose, it was agreed that she should be paid over succeeding years out of sales. It was also agreed that she should carry on as a consultant and continue designing. After this initial period, it is hoped that income will exceed expenses and that some contribution can be made to help Old Sturbridge Village.

No price increases have been made. Therefore, Lincoln House is operating

on a much narrower margin due to increased labor, material, and shipping costs.

Cordially,

J. A. ...
Genevieve J. Fairfield
Elliott G. Rowley

Trustees appointed by Old Sturbridge Village

A Report from the Vice-President of Membership, Iva Ann Amrhine, Pikesville, MD:

I have attended two meetings of the Board of Trustees held at Sturbridge, Massachusetts, and oh! what wonderful plans the Board of Trustees presented.

One must remember that it takes time to properly implement the operations of the plans that will come to reality with the help of the Trustees of the National Guild and its members. The one thing that must be uppermost in everyone's mind and heart is what can each of us do to make the National Guild a successful one. You can very easily answer this question within your own heart by giving your all to make this Guild outstandingly successful. Without the help of everyone interested in promoting the Guild, the task of bringing its success to fruition will be very difficult to accomplish. With the help of everyone the Guild will develop and grow until all rug hookers who have a sincere desire to further the art of rug hooking will want to be associated with the Guild whose very name is synonymous with craftsmanship.

Stop and think for a minute. Where else could anyone get the generous help, understanding and consideration that our beloved Pearl has given to the teachers and friends in our beautiful craft of rug hooking for so many years, from the very oldest teacher to the novice who has just begun hooking. It is this cooperation and consideration that must be kept alive in the years to come if the art of rug hooking is to maintain its place among the finer arts. Surely, we are not going to sit by and let our president and the older teachers (and I do not mean old by age) with their years of experience and knowledge in rug hooking go by the wayside. We must make the Guild bigger and better as it develops in stature and chapters are formed throughout the land.

Here are just some of the plans that will be consummated by the National Guild:

1. It will aid and further the interest of the public, teachers and pupils in the craft of rug hooking.

2. It will encourage and find ways for the improvement in design, technique, and color in our craft.
3. It will encourage the formation of local chapters where one teacher can work with teachers, teachers with students, or a group of either may come together and exchange ideas and share their knowledge.
4. It is building a library of kodachrome slides and color prints to lend to the chapters for their programs.
5. It will hold an exhibit annually in October at Sturbridge, Massachusetts. Entries for the exhibit will be examined by the Chairman of Admissions before being exhibited. The entries will be judged on technique, color and other qualities, and must be McGown designs.
6. It will publish a quarterly Newsletter of interest to rug hookers.

These are just a few of the many things we are planning for the members.

As your Vice-President of Membership, I will endeavor to visit as many Workshops and exhibits as possible while I am in office. I was most happy to attend the Southern McGown Teachers' Workshop which was held at Cedar Lakes at Ripley, West Virginia in March, 1972. The greater percentage of the teachers who taught at the Workshop had never taught at a workshop before. The teachers were superb and proved themselves to be real "pros" and a great credit to the McGown teaching staff. The exhibit was indeed very beautiful. The officers of the Workshop made the members who attended feel like welcome guests.

Report of Marge Moss, Vice-President of Activities:

I am asking some of the members from Massachusetts, Connecticut, Maine, Maryland, New York, Michigan, Tennessee, Texas, and Ohio to form a committee with me to make our activities more meaningful. I will announce their names when our plans have matured.

In the meantime, I suggest for local programs:

1. Exchanging a member of one chapter to lecture with a "show and tell" program before another chapter.
2. Ask a camera club member to explain and teach the proper use of simple equipment for taking better pictures of our rugs at exhibits.

3. Ask a hobbyist on framing - or someone from a big-hearted frame shop to talk and discuss the right frames for our wall tapestries and bring samples of frames.
4. Ask an Interior Decorator to bring draperies and materials and speak on color, lights and where best to dramatize rugs in our homes.
5. If someone in your group has a tape recorder, record one of your good programs and exchange tape with other chapters who would do the same thing.
6. Ask local artists if they would like to display their paintings and discuss their important points, which would help members in hooking pictorials.
7. Start your own collection of color prints of McGown designs with the idea of exchanging it with other chapters.
8. An evening with color prints loaned from Lincoln House.
9. An evening of Kodachrome slides loaned from Lincoln House.

Report of Kathryn Powell, Chairman of Chapters:

I wish to extend congratulations from the National Guild to the following Chapters:

New York Southern Tier Chapter	
Helen Moore, President	Charter member
Margaret Schneider, Secretary-Treasurer	Charter member
Michigan Southern HooKrafTers Chapter	
Frances M. Travis, President	Charter member
Helen Canter, Vice-President	Charter member
Kathryn Ludlow, Secretary-Treasurer	Charter member
Midwest McGown Teachers' Guild	
Donna Pounder, President	Charter member
Chapter formed in Houston, Texas (name not yet chosen)	
Lila King, President	Charter member
Frances Kimes, Secretary	Associate member
Anita Shaw, Treasurer	Associate member

Chapter in Cleveland, Ohio

Ann Setar, President	Charter member
Gladys Beyer, Cleveland	Associate member
Shirley Wright, Cleveland	Associate member
Joy Zimmerman, Cleveland	Associate member
Doris Reiske, Cleveland	Associate member
Gerrie Hinz, olmsted Falls	Associate member
Jean Hallis, Cleveland	Associate member
Ruth Browning, Cleveland	Associate member
Sue Linton, Cleveland	Associate member
Betty Weaver, Brecksville	Associate member
Mary Sekerak, Independence	Associate member

My personal best wishes are being sent to these Chapters and I hope to have the names of many more before the next Newsletter.

I have divided the States and Canada into geographic regions but these regions are flexible at present. Why regions? With the formation of regions the Chapters can become better acquainted with each other and work together more closely. Each local chapter will be furnished the names and addresses of other chapters within their geographic region. If the chapters wish to visit or share meetings, program information, etc., the names of the nearest chapters will be available.

I am making up a folder on each chapter formed and wish to have the information listed below:

- Name of Chapter and date of formation.
- Names and addresses of all officers.
- Names of members, charter, regular, and associate.
- At year end - a short resume of activities or projects and any outstanding awards, number of ribbons, etc.

Too much work? It does sound like a great deal, but only once a year. I wish to have these folders on exhibit at the annual meeting in October so all Guild members may look them over for further inspiration.

This is only the beginning. There are other plans in the making so do let me hear from you if you wish to form a local chapter.

Suggested Application Form for Local Chapters

(Make three - Original to Iva with enclosed check for new members - copy to Kathryn - Retain copy for Chapter.)

Date

Name

Officers:	President	Address
	Vice-President	Address
	Secretary	Address
	Treasurer	Address

Membership: Charter
 Regular
 Associate
 Etc.

Amount Enclosed (If there are new members)

Name	Associate	\$10
Address		
Name	Regular	\$15.
Address		

Annual Dues
 Regular \$15.
 Associate \$10.

Add these new names to your list of new members:

Ms. Gladys Beyer	6654 Commonwealth Blvd., Cleveland, OH 44130	Associate
Mrs. Ada Bradshaw	530 Park Street Place Gainesville, Georgia 30501	Charter
Ms. Ruth Browning	17191 Ridge Creek Rd. Cleveland, OH 44136	Associate
Mrs. Evelyn Corbett	210 E. Red Drive Knoxville, TN 37920	Regular
Ms. Jean Hallis	4395 Fairway Drive Cleveland, OH 44135	Associate

Ms. Gerrie Hinz	26918 Adele Lane Olmsted Falls, OH 44138	Associate
Mrs. Frances S. Kimes	11434 Memorial Drive Houston, Texas 77024	Associate
Ms. Sue Linton	2507 Silverdale Avenue Cleveland, OH 44109	Associate
Ms. Doris Reinke	19323 Drake Road Cleveland, OH 44136	Associate
Ms. Mary Sekerak	5180 Ash Road Independence, OH 44131	Associate
Mrs. Anita M. Shaw	2720 Briarhurst, Apt. 12 Houston, Texas 77027	Associate
Ms. Betty Weaver	5914 Miller Rd. Brecksville, OH 44141	Associate
Ms. Shirley Wright	9610 Biddulph Road Cleveland, OH 44144	Associate
Ms. Joy Zimmerman	3102 Ruby Avenue Cleveland, OH 44109	Associate

Report from Sally Newhall, Chairman of Admissions:

No report at present but plan now on what you will send to the Annual Exhibit in October. A teacher may exhibit three pieces:

Entry fee \$3. for first
 \$2. for second
 \$1. for third

They may be either her own work - or she may submit the work of three pupils. Each succeeding year the work must be of other pupils. (A pupil - Associate member - whose work has been chosen once for exhibit has the privilege of becoming a Regular member and displaying under her own name thereafter.)

Dear Friends:

At last, Rug Hooking will take its rightful place beside the numerous other art forms represented by Guilds in this country. There are Artists' Guilds, Embroiderers' Guilds, Actors' Guilds, Decorators' Guilds, the famous Brazer Guild and others too numerous to list.

I am sure each member of the Guild shares with me a special feeling of warmth and satisfaction to have had the opportunity of taking part in the initial effort of forming the National Guild of Pearl K. McGown Rug HooKrafTers, Inc.

I am happy to report the dates of our Fall Exhibition. Circle Sunday, October 8 and the holiday, Monday, October 9 on your calendar. (We had originally hoped our exhibit would encompass the full three days of the holiday weekend. However, the Tantasqua High School Football team had scheduled a game for October 7 and, of course, they should have priority.) We are deeply grateful to Mr. Garfield Norton, Principal of Tantasqua for offering the facilities of the High School to us for our first Guild exhibit. Do plan to visit with us on this important occasion.

Details of the exhibit, directions for sending your entries and for reaching the Tantasqua High School in Sturbridge will be forthcoming in the September Newsletter.

The Guild is paying for an advertisement in the International Platform Association TALENT magazine (of which Pearl is a member) stating that we can supply lecturers on our craft. Teachers who will lecture (in their own areas):

Iva Amrhine
Lillian Ayres
Dilys Cardy
Ann Cundall
Jane Elliot
Anna Fratus
LaNue Kelly
Evelyn Kindler
Jane Llewellyn
Katherine Ludlow
Marge Moss
Norma Pelletier
Donna Pounder
Mildred Prall (for Chicago area, northern Illinois and
Southern Wisconsin slide/lecture)
Marianna Sausaman
Leone Schinzel
Adelaide Scott
Mary Tilson
Mae West
Edna Withrow

(If you have not reported you are available, send your name in to Gwen Fairfield to be added to this list. Lincoln House sends this information to inquirers. It is suggested your fee be from \$25 to \$45 plus travel expenses depending upon size of club inquiring. Lectures may be accompanied by slides or finished work, or both, and it would be advisable to have one of your pupils there to demonstrate.)


Director of Exhibits, Speakers, and Awards

Report from Jane Flynn, Chairman of Loans of Kodachromes and Color Prints:

I have completed the first book of Color Prints and used miscellaneous types of designs. Other books will be made up into categories of scrolls, flowers, geometrics, orientals, etc. If the name of the rugger is not on the print and you recognize your rug, please write me so your name can be added. Mailed without charge except postage.

The Kodachromes are taking longer to prepare, but if you are interested in their loan, write me.

We will be grateful for any good color prints for our albums - and any Kodachromes for lectures.

Reports from some of those lecturing:

On Wednesday, October 13, 1971, I lectured for the Washington County Extension Homemakers. It was set up as a Workshop and I gave three different demonstrations and lectures, each one lasting one and one-half hours. I exhibited mostly my own work and about three pieces of pupils.

On Friday, November 11, 1971, my pieces were on display in the Washington Mall for the YWCA World Fellowship Fair.

Ann Cundall, Washington, PA.

Marge Moss, Teacher of Niantic, Connecticut, staged a "show and tell" demonstration at the Groton Christian Women's Club, Groton Holiday Inn, Connecticut, February 10, 1972.

Katherine Ludlow, Teacher of Saline, Michigan, lectured before the ladies of the Mormon Church and also the Women's Club of Milan, Michigan.

Dilys Cardy, Teacher of Brownsville, Ontario, was invited to speak at the first meeting of the Ontario Rug Hooking Teachers, and will teach them white petunias at their next meeting.

After a lecture and demonstration at the local library, I find that I have a full class at the local Adult Education classes. The event appeared in the Newday, Long Island Commercial Review, Huntington Township Art League, and the Art League Newsletter. Also the library sends out a monthly event schedule. The evening was very successful and I discovered that this type of exposure is the most productive for generating enthusiasm and finding new pupils.

Norma Pelletier, Dix Hills, New York

When giving a lecture, a good way to present your subject follows:

Since the program was to be short - 30-40 minutes at most - I had a Verifax copy made for each one to take home on the history of hooking and the part Pearl had in developing it.

Since it was new to all of them, I showed the equipment needed to start hooking. I had the three types of frames - lap, easel, and Puritan with an unfinished piece on each, and the material cut and ready to hook. They were intrigued by the cutting machine.

Like many others, I have many small unfinished pieces which I started at Workshops. I ordered rug patterns that used the design in the practice piece. I pressed the small unfinished pieces and was surprised how well they looked. It was easy for them to visualize how the rugs might look when finished.

Leone Schinzel, Grand Island, Nebraska

I was asked by the Ontario Teachers Guild to lecture and teach a "leaf workshop". I went with my McGown Workshop knowledge and made a big hit. They are a wonderful group and I thoroughly enjoyed it.

Donna Pounder, Center Line, Michigan

Ruth Seltzer, Society Editor of the Philadelphia Inquirer Sunday issue reports:

"RUG HOOKERS DRAW CROWD. At a holiday party, we met Mary A. Tilson of Wallingford. She conducts classes in rug hooking at the Wallingford Art Center. A few weeks ago, Mary Tilson and her rug hookers went to PMC Colleges to give a demonstration. Mrs. Tilson never expected to see so many students appear. It seems

there had been a notice on the bulletin board that Mary Tilson and her Rug Hookers would be making a personal appearance on the campus.

Said Mrs. Tilson: 'They thought the Rug Hookers were a Rock Band'."

QUOTES OF INTEREST:

It is so gratifying to belong to an organization which serves so many women (& men) doing good for others and themselves. Since 1948, I've taught students from 6 to 90 and learned from every one, mostly the art of listening. Everyone needs to be heard, we all mellow with age, but to communicate is God's way of relating to our fellow man.

Leila C. Lindahl, Regular Member

If it hadn't been for the many times you sent so much to our Workshops and the help I received at Kaddy's, I would not be able to have reached the high point in teaching. My pupils in Fresno were allowed high school credit if they so desired, which many of them received. When we had an exhibit, the Director called Interior Decorators, Director of Art of the city schools and well-known artists. Without your help at all times this would not have been possible. Then when classes were scheduled for a series of Interior Decorating, I was asked to conduct the floor covering class. It was a great thrill to talk to over 200 in attendance and to see most of them taking notes. The class time was three hours. Afterward the Director came to me and said, "I'm very proud of you!" Now maybe you understand a little when I say "Thank You!"

Lillian Ayres, Charter Member

It must be an assurance that all the ideas you have interjected into this craft will remain as you would have them. It is comforting to find in this fast changing world a good thing being preserved with its traditional qualities.

Lucille Duhamel

It is the sharing of our knowledge of our craft with others, even in situations like the Nordic Fest, without recompense to us, that is one of the traditions of McGown Workshop Teachers. In so doing, the giving comes back to each of us in so many different ways.

Mildred Prall

Perhaps you would be interested to know about "Nomad Runner", 43 x 98". It was one of the bag buys. I started to hook it February 1, 1971 and have hooked one and one-half hours every morning before breakfast. If I skipped I made it up later. It took two weeks to hunt up and prepare and plan the detail. It is all made from "as is" and is lovely. I am not finished but will be finished hooking this week - March 5, 1972. The colors go from dark green to a light green, from deep brown to a cream, from pumpkin down through orange, gold yellow and cream and white. Also plaids picking up these tones.

Myra Perry

Eileen Briggs (Charter Member at the first meeting of the Northern Workshop) is keeping a group of Senior Citizens happy, bringing roses into bloom during the winter through her gift of "Sue's Rose" chair seats.

I'd like you to know about another project of our church. We are going to hook panels for the tops of the communion rail cushions. It will take quite a while because there are thirty-eight running feet of cushions. This project is very dear to me. The church has given me every opportunity to launch a rug-craft class. There are many more personal reasons to want to give thanks for Christ's love in this medium. The project has the full backing of Rev. Pickett. He encouraged us to use hooking in the new sanctuary to bring an atmosphere of warmth into a pristine setting. At this point the Church Council has approved the project and given me money for materials. I am in the process of putting the designs (scrolls and Christian symbols) on burlap.

Betty Swank

Hooking has changed my life and opened a whole new world for me. Can I spend my vacation with you and learn more about Color and Hooking next year and be the one to carry on your work? (This note was written to Mildred Rezabek, Teacher, by her granddaughter and pinned to Mildred's pillow.)

I had two class periods (forty-five minutes each) with about twenty girls in each class. I showed examples of my own work-small pieces and "Sandra". With time so limited, I had to cover bare essentials, so while they passed the hooked pieces around, I showed several rug patterns (not hooked) and dyed swatches illustrating six different dye methods and printing out where each would be used on the patterns. I showed and explained the use of the lap frame, hook, scissors, and cutter, and gave a brief history of rug hooking in America ("The Dreams Beneath Design") as I went along. Then I put one of my unfinished Workshop pieces (painted scroll) on the frame, showed the first girl how to hook a few loops and let her show the next one, and so on as it was passed around the room. While the students hooked, I answered questions.

I gave the history of American rug hooking; told them that until the 1930's Edward Sands Frost was the best known designer of hooked rugs, but that now Pearl K. McGown holds that distinction. I then asked Mrs. Lawrence, who is an interior decorator and my student, to give decorating tips using students' and my rugs and her drapery, upholstery, etc. swatches. There were twenty of them (only two members absent) and they were so interested, asking many questions and being very lavish in their praise. I did not show slides to either group. Neither did I ask or receive pay.

LaNue Kelly

BARRINGTON HOOKED RUG GUILD

The following was submitted to Langendorf Park office, as a news item for Barrington papers:

"Preparations are under way for an educational exhibit of the traditional North American hooked rug on July 28, 29, and 30, 1972 in Decorah, Iowa, a seat of Norwegian-American culture in the United States.

An exhibition of hooked rugs from all areas of the country is to be followed by a week of instruction of the craft at Luther College.

The Decorah Rug School was founded by the president of the Barrington Hooked Rug Guild, Mrs. Mildred G. Prall, a McGown teacher. In its second year of operation under the guidance of Mrs. Marianna Sausaman of Springfield, Illinois, it combines a vacation with a learning opportunity for hooked rug enthusiasts from the entire midwest area.

The rug exhibit is a counterpart of a national rosemaling competition, the Norwegian folk art of rose painting. It is a part of the activities and events scheduled for the Sixth Annual Nordic Fest which draws 50,000 visitors from the United States and abroad."

There is to be a Hooking Bee in West Springfield, Massachusetts, at Storrowton Village Green, Eastern States Exposition Grounds on June 29, 1972 from 10:00 a.m. to 4:00 p.m. Pearl and members of Lincoln House staff will attend and look forward to seeing you there.

We want your ideas:

If they concern Membership, write Iva Amrhine

If they concern Activities, write Marjorie Moss

If they concern Chapters, write Kathryn Powell

If you have color prints or kodachromes, please send them direct to Jane Flynn

If you are lecturing and not on list in this issue, write Gwen Fairfield

Report your lectures to Mary Tilson, Publicity.

We think the Quotes will interest you. If you have something in this category, write Mildred Prall, Editor.